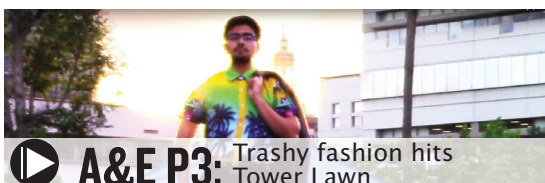


NEWS P2: Day in the life of a sneaker collector



A&E P3: Trashy fashion hits Tower Lawn



SPORTS P6: A tribute to a man who changed baseball forever

SPARTAN RECOGNITION

Diversity efforts on campus awarded

By Justin Tonel
Staff writer

Promoting diversity is not an individual ideal nor an accomplishment.

In an effort to recognize the contributions of students, staff and members of the community who have helped in fostering a deeper understanding of diversity, the Committee to Enhance Equity and Diversity (CEED), in conjunction with the College of Applied Sciences and Arts (CASA), presented awards to five individuals and one organization for their work in the Martin Luther King Library room 255.

Those recognized were Navpreet Kaur, Cotton Stevenson, Essraa Nawar, William Armaline, Silvia La Rosa and the Greek organization Alpha Phi Sigma Iota Chapter.

The honorees were nominated for their outstanding service to equity and diversity at SJSU and the community. They were also nominated for activities that contributed to understanding issues of diversity as they relate to age, class disability, ethnicity,

gender, race, religion, sex and/or sexual orientation.

The awards were presented by CASA Dean Mary Schutten and the event was hosted by the head of CEED committee Edith Kinney.

The night was best summed up by award recipient Cotton Stevenson.

“This award is really for 32,000 plus students and faculty who make up SJSU and make diversity,” Stevenson said. “It’s not about us but y’all.”

Stevenson, a graduate student pursuing his second master’s degree, is responsible for the slogan “Diversity University” and creation of Diversity Day at SJSU. Stevenson says he was inspired, after being asked the question “What can you do to make a difference?” as part of a class project. Stevenson is in the process of making a documentary about the history and importance of diversity on campus. Stevenson emphasized the importance

AWARDS PAGE 2



Justin Tonel | Spartan Daily

Dean Mary Schutten presents Silvia La Rosa with CEED diversity award for her work in fostering diversity understanding at SJSU, Tuesday afternoon in MLK 255.



Quincy Bouldin | Spartan Daily

Four members of the SJSU Juggling Club toss juggling pins to each other during a practice meet in front of the A.S. lawn.

GORAN MONTAN SCHOLARSHIP

Political science students receive trip to Sweden

By James Kim
Staff writer

The Goran Montan Scholarship was awarded this year to Meschelle Noble and Natalie Coonubo. The award allows for the international study of political science in the country of Sweden. The scholarship includes airfare and hotel accommodations in Stockholm.

The winning students will experience both the press and politics of the country. After flying to Stockholm, the winners will meet with members of Sweden’s main political parties and think-tanks, journalists and other university students.

The winners will be hosted by Goran Montan, a former member of Swedish Parliament. Noble said she first met Montan two years ago when the scholarship first began.

The two students were chosen based on their academic involvement in the international political sciences of San Jose State University.

Last year’s winners, Radhmeen Kaur and Afshin Najafi, both said their interest in international politics broadened after the trip to Sweden. Kaur talked about the Swedish way of life, especially in respect to hot-button issues that it has in common with America. He advised this year’s

MONTAN PAGE 2

PREVIEW

Second annual ‘Diversity Day’

By Jose Munguia
Staff writer

If this year’s Diversity Day is anything like last year’s, the Tower Lawn will be filled with students flocking to check out performances and clubs Thursday afternoon.

The event, the first ever to dedicate a whole day to diversity dialogue and awareness on any campus in California, was created by San Jose State students.

“In (the) fall semester of 2014, Professor Dona Nichols in MCOM 105 gave us a group assignment to execute over the course of the term,” said Cotton Stevenson, an SJSU graduate student who was part of the group that created Diversity Day.

The question the students were presented with was “If you had

only one day, what would you do to make a difference on this campus?”

According to Stevenson, it was a simple and noble question that made them think, especially due to how SJSU handled the 2013 hate crime incident.

“Almost immediately we split up, taking over various facets of the project,” Stevenson said. “In short, it became old school activism and it was electric.”

Diversity Day is also organized by the Associated Students Programming Board.

“(Last year) we had about 500 people coming in and out of the event which was great considering the committee only had three months to pull it off,” said Jasmine Garcia, Director of A.S. Programming Affairs.

The programming committee that consists of 10 students and meets every Monday to help plan the event. This is the second event they’ve planned for the semester, the first being Trashion Fashion.

Stevenson plans on making Diversity Day recognized as a city holiday and has been in contact with the city to make it possible.

During last year’s Diversity Day, Councilman Raul Perez read a proclamation from City Hall proclaiming April 30 as Diversity Day in San Jose.

Diversity Day will begin at 2 p.m. and will include live performances as well as tabling around Tower lawn by clubs and other student organizations.

Follow Jose on Twitter
@Jrmunua92

ARTS AND ENTERTAINMENT

‘Noche Folklorico’ showcases different Mexican cultures

By James Kim
Staff writer

Dances originating from different areas of Mexico were performed Saturday night by San Jose State’s Grupo Folklorico Luna y Sol in collaboration with James Logan High School’s Ballet Folklorico.

“Noche Folklorico” was arranged by regions in Mexico that the music and dances were based on or from.

“This is actually our culminating performance — we present things that [the students] learned even in the Fall,” said Itza Sanchez, Grupo Folklorico’s artistic director. “This is our big showcase, this is our big performance. Rehearsals over the last week are intense, but that’s because we want to make sure that what we’re presenting on stage is the highest quality

performance possible.”

The program began with Revolucion, a dance based on the Mexican Revolution. Notable figures were portrayed in the historical dance, including Pancho Villa and Emiliano Zapata. The Revolution part of the program consisted of four songs. The rest of the program was based on regions in Mexico, that was the inspiration for music and dance.

“We’re going to take the audience on a journey through Mexico,” Sanchez said before the performance. “Each has its own unique music, costume and dance.” She hoped to showcase the cultural and musical traditions of each area through performing arts and dance.

The regions in Mexico that were the focus of the



James Kim | Spartan Daily

A performance at Noche Folklorico from Sinaloa by Grupo Folklorico Luna y Sol, where Banda music is popular.

FLOKORICO PAGE 4

A DAY IN THE LIFE: SNEAKER COLLECTOR

‘I sold my soles for new wheels’

By Justin Tonel
Staff writer

See the video online at
[youtube.com/spartandailyyt](https://www.youtube.com/spartandailyyt)

Imagine buying a car with the money you made from selling your shoes. For most people, shoes are just that, a thing to be worn that protects your feet. For others like AJ Obiniana, senior justice studies major, sneakers have meaning, history, and intrinsic value all on their own. A collector himself, sneakers have evolved from a subculture of aficionados to a global reseller industry valued at \$1 billion, according to Forbes.

“I’ve been collecting sneakers since 8th grade,” Obiniana said. “Currently, I have 40 to 50 pairs; I used to have a lot more, but I sold most of my collection to buy a car in high school. I worked two jobs and had to sell most of my Jordans to afford one.”

Overall, Obiniana sold 20 pairs of Jordans for \$3,600 to buy his first car.

The sneaker industry pulls an estimated \$48 billion in revenue and in the U.S. alone, accounts for \$20 billion in consumer

spending according to research performed in 2015 by Statistics Brain.

“I think I buy one pair of shoes a week, lately it’s been two, depending on how much they are and how available they are,” Obiniana said. “I’m on Sole Collector, Niketalk and BASH (Bay Area Sneakerheads) to keep up with release dates.”

Obiniana also said that he has a lot of friends who work in shoe stores and allows him to keep up.

“I pick the ones I want, camp out for those or try to beat these bots for them,” Obiniana said.

An average week for Obiniana consists of perusing websites for releases, checking forums for average prices/value and going to the local Nike outlet for weekly restocks on Sunday.

Nike made an estimated \$30.5 billion in 2015 alone in sales and revenue. The Jordan 11 “retro” dubbed the “72-10” released by Nike in December 2015 made an estimated

\$131,759,112 and retailers sold 1,073,649 pairs worldwide in sizes ranging from infants to adults. The “72-10’s” retailed for \$190 but are going on auction sites like Ebay for \$250-300 according to Sole Collector.

Complete with its own jargon, the sneaker subculture and reseller market features such language as “deadstock” meaning a pairs condition is unworn, “retros” the reissue of Jordans replicas of the shoes Michael Jordan wore during his basketball career, “copping” to buy and even the collectors themselves, as “sneakerheads,” “hypebeasts,” etc.

“The funnest part of collecting was going to Dunkxchange, skipping school to wait in line and coping new releases,” Obiniana said. “Today, it’s harder to get pairs due to people using bots to purchase shoes for them.”

Reselling has proven to be a lucrative market. A pair of the elusive Jordan Undeafated 4’s sold on eay for \$30,000 in January 2015. Other popular shoes like the Adidas Yeezy boosts have sold in the sneaker collecting community with average reseller’s price at \$1,200 despite having a retail manufacturer’s suggested retail price of \$200. Another pair, dubbed “Red Octobers” released originally in February 2014 is currently reselling at an average of \$5,760 for a mint-condition pair according to Sole Collector.

“I don’t really collect shoes but I try to keep an eye out for exclusive drops. Unlike resellers and most collectors, I don’t store them away in a box, I like to wear them and

look fresh.” said Jason Latorre, 28, casual sneakerhead.

With the resale market being so profitable, many consumers have resorted to the use of “bots” or automated checkout methods. These “bots” purchase pairs through the use of computer scripting. When a shoe hits a release time, a bot automatically inputs an individual’s account information into websites like Foot Locker.

“I have been collecting shoes for only three years but the demand for limited shoes is real,” said Marby Pangilinan, 31, shoe collector enthusiast. “Look at the Yeezy’s they’re reselling for \$1,400. As long as retailers make limited quantities, the profit margin is only going to grow.”

To reduce online traffic and level the playing field for consumers, many retailers now use raffle systems to release shoes that are extremely high in demand or limited.

Due to the increasing value in sneakers, stores like Flight Club in New York, dedicated to re-selling shoes on consignment have been popping up throughout the United States. The firm Transparency Market Research expects the global footwear market to reach \$220.2 billion in value and 10.974 million units by 2020.

As the market and demand for exclusive sneakers continues to grow, being a collector can prove to be a worthy investment.

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AWARDS from page 1

of diversity on campus. Stevenson emphasized the importance of acknowledging diversity as collection of efforts made by a group of people in the community.

Navpreet Kaur, an undergraduate student in the Valley Foundation School of Nursing was selected for her involvement in various projects promoting equity and diversity on campus. On Oct. 12, 2015 her Peace Pole monument project was erected between Clark Hall and Tower Hall. The Peace Pole has the phrase “May Peace

Prevail on Earth” carved in 12 different languages that were the most spoken in Santa Clara County.

Kaur, who serves on the President’s Commission on Diversity, is also the founder and president of She’s the First, an organization dedicated to helping young girls in developing countries become the first to graduate high school in their family.

“I was really surprised by Dr. Colleen O’Leary-Kelley’s nomination of me for the award,” Kaur said. “I just want everyone at SJSU to understand we’re a lot more similar than different.”

The awards were presented in no particular order.



Justin Tonel | Spartan Daily

CEED award recipients are awarded certificates at MLK Library room 255 yesterday honoring their efforts to promote diversity on campus.

The only organization awarded by CEED was to the Alpha Phi Sigma, Iota Chapter. There to receive the award on its behalf was President of Alpha Phi Sigma Maricela Flores and Secretary of Alpha Phi Sigma Josh Felipe.

“We do a lot of community service,” Flores said. “I’m glad all of our hard work did not go unnoticed and that our goal of diversity is being promoted.” This is the second year in a row Alpha Phi Sigma has been awarded the diversity award by CEED.

Essraa Nawar, a graduate Mastery of Library and Science student, was selected for her work with the Muslim Student Association and Empowering Muslim Women, a program she developed to help young girls.

Nawar is the only international honoree, originally from Egypt.

“To acknowledge my work beyond SJSU really meant a lot to me,” Nawar said. “I want to make sure that I try to be a better person on a daily basis. I want to get rid of

the misconceptions behind muslims in the media and change the narrative.”

One of two faculty who were awarded, Silvia La Rosa was recognized for her extensive work and effort assisting more than 500 students in the Journalism and Mass Communications school. In the fall of 2015, she was the leading advocate for fundraising of the CASA International Learning Initiative.

Justice studies Associate Professor, William Armaline, was recognized for his efforts as Director of the Human Rights Program and discussion of race related issues in the community.

“It’s an honor whenever students find my work valuable,” Armaline said. “The reason for all of my work is helping students and the community.”

CEED has more plans of promoting diversity and looks forward to increasing the potential number of nominees in the future.

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MONTAN from page 1

winners to “cherish every moment.” Najafi added, “Sweden is somewhere I would like to go for future research,” she said, “for graduate studies, I would definitely want to go back.”

This year’s and last year’s winners are all graduating seniors and part of Pi Sigma Alpha, a political science honors society at SJSU, of which Coconubo is the president.

“The purpose of the trip would be for (the winners) to be exposed to the Swedish political system,” said Karthika Sasikumar, a political science professor. “(It is also) to understand the differences between Sweden and America when it comes to politics (and) to kind of dispel some of the myths we have about the Swedish political system.”

Upon winning the award, Noble spoke about the importance of traveling abroad and studying different political systems. She hopes to get not only a better understanding of her own country, but also of how the international world works altogether.

Her political views are more liberal, with an American perspective of Sweden. “I definitely understand and recognize the importance of their system,” Noble said,

“but also, I do believe in a little bit more left-swinging, middle-swinging politics.”

She also spoke about the future of the program, that it has a lot of potential, and mentioned the opportunity for extended study programs and exchange programs for students from Sweden to visit the U.S. as well. “I feel like it’s very important to see politics through the view of other citizens in other countries,” she said. “We look at democracy one way, another country looks at it another way.”


Coconubo agrees more with the Swedish system, which she said consists of eight parties. She would incorporate a third party into the U.S. government after Sweden’s political system that consists of eight parties. Coconubo also praised the country’s universal healthcare and free education.

She expressed her interest in Sweden’s environmental policy as the country looks to use 100 percent renewable energy.

“Honestly, I’ve never left the country before, I look forward just to the fact that I’m leaving,” Coconubo said. “I think the experience of leaving the country for the first time, and it being Sweden in itself, is going to be amazing ... I don’t have any expectations.”

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WARDROBE WEDNESDAY

THIS WEEK'S PEOPLE PICKED BY:

DAAPHNE MORALES
STAFF WRITER

WARM AND FABULOUS

Aiyanna Llaroza
senior
business management major

“Wanted something warm for today since the weather was cold”

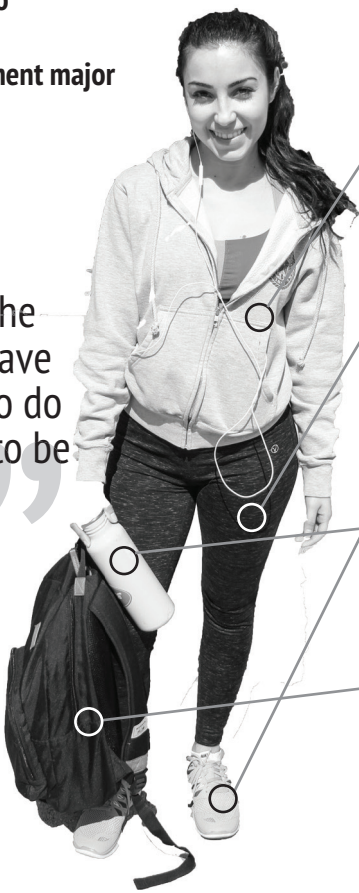


- EARRINGS**
Hoop earrings
Forever 21
\$2
- SWEATER**
NYC sweater
Thrift store
\$5
- PANTS**
Gray leggings
Forever 21
\$3
- SOCKS**
Black Nike Air socks
Nike store
\$9
- BACKPACK**
Black North Face
Sports Authority
\$50
- SHOES**
Black Nike Air Thea
Nike store
\$60

WORKOUT STUDENT

Elizabeth Aparicio
junior
business management major

“I just left the gym but I have homework to do so I wanted to be comfy”



- JACKET**
Gray zip up jacket
Pacsun
\$25
- PANTS**
Gray leggings
Forever 21
\$3
- SHOES**
Black Nike Air socks
Nike store
\$9
- WATER BOTTLE**
Black Nike Air Thea
Nike store
\$60
- BACKPACK**
Black North Face
Sports Authority
\$50

WEATHER READY

Francisco Franco
junior
journalism major

“I wanted to be warm but be able to take my jacket off if the weather changed”



- JACKET**
Gray jacket
H&M
\$20
- SHIRT**
Black crew neck shirt
H&M
\$5
- PANTS**
Olive green jeans
H&M
\$30
- SHOES**
Adidas Superstars
Amazon
\$70

From the landfill to the runway

One man's trash is another man's Gucci

By Yale Wyatt
Staff writer

See the video online at
[youtube.com/spartandailyyt](https://www.youtube.com/spartandailyyt)

The eighth annual Trashion Fashion event, led by Associated Students, took place during the Earth Day festivities last Thursday in an effort to promote recycling clothes.

Students gathered at Tower Hall to watch their fellow Spartans walk down the runway wearing secondhand clothing and their own designs assembled from post-consumer, recycled products.

“The point of the event is to celebrate Earth Day,” said Jasmine Garcia, A.S. Director of Student Affairs. “Kind of a last hoorah.”

The event was sponsored by three reputable thrift stores in the area: Savers, Neu2U and Crossroads Trading Co.

“We reached out to thrift stores and consignment shops to participate with us,” said production manager Bradyn Miller. “A lot of the clothes are actually on loan.”

The event began with models showcasing outfits donated by Neu2U. The outfits ranged from business casual to sportswear, with male and female models.

Once all the outfits from the store were shown off, there was a short intermission where the MC and DJ played fashion and Earth Day-related games with the audience to win Starbucks gift cards.

“The whole idea (of the show) is that you can look your best and still be green and Earth-friendly, while supporting Earth Day and its causes,” Miller said.

After the models had shown off their thrifty outfits, students were invited to make their best outfit from random materials in the box and strut their stuff.

The materials included paper towels,

paper bowls, aluminum foil and bubble wrap. The outfits ranged from an aluminum dress to newspaper shorts.

Those who had applied to be models beforehand had a week to make an outfit from whatever recycled materials they could get their hands on for a judged competition.

This is where students were allowed to be really creative. One model was shirtless and wore a cape and crown made of dried flowers. Another wore a cardboard backpack and a Mountain Dew tie.

“We have to find people willing to make the garments, which around finals is a lot of work,” Miller said. “They’re all super-committed and they put in a lot of hard work.”

The first prize winner was the designer and model duo Tyler Bickel and Samantha Fukui for their detailed bubble-wrap and Styrofoam dress. Since both are senior industrial design majors, the two used most of their free time creating their trashion fashion.

“It was a lot of hours not sleeping,” Bickel said. “But in the end, we pulled through.”

The prize was a new Polaroid Camera and a \$100 Amazon gift card. Despite the long hours they put in, the reward was worth it.

“It was the first time I’ve ever done one of these things,” Fukui said. “It was fun to work with something we’ve never had before.”

With contributions from
Ryan Vermont

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...It's About
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For Life

Chocolate and art bring taste and flavor

By Tyler Kittle
Staff writer

Art and chocolate are two great things that aren't often combined, but work very well together, which is exactly why somebody decided to make an event that does just that.

The Chocolate and Art Show, in SOMArts in San Francisco is as advertised: it gives a wide array of art and chocolate to enjoy with live music and artists to talk to.

The art varied greatly between each artist, but much of it was generally abstract either through edited photography, paintings, and a few sculptures. The entire room had its walls completely covered with colorful pieces.

The paintings varied from a few simple black and white modern art pieces, to pieces displaying modified images of people and caricatures recolored, or sexualized in some way. The artists also got to display their art directly to others, which can be important in an era when almost everything is viewed online.

"I like chocolate and I like art, (I) might as well go and display my work," said Raquelle Turner, an artist who displayed her paintings at the event. "With these events like this, where there's a group and there's a lot of artists, it's better to come here and network and get your art exposed to the people."

The loud museum was stuffed with excited visitors, commenting and

talking about the more intriguing art pieces with each other. Some interesting pieces included a series of clear female mannequin torsos, filled with comics displaying women inside.

Another series of interesting sculptures were some custom skateboard decks. A few of them had designs painted on the bottom of the deck. One artist's set of pieces were old, abandoned skateboards sculpted into intricate pieces that barely resembled their original form.

"The skateboards are used skateboard decks that I carve out and extend the life, then I also do sculptures and paintings," said artist Luis Marroquin. "25 percent of my sales goes to Community Wealth, a healing center... We got to share our gifts with everyone else."

Another way people showed their art was through chocolate. There were several chocolate stands in the gallery, offering chocolate candy, hot chocolate, popsicles and chocolate shots. Rather than just selling generic chocolate to the patrons, they had specialty chocolate stands instead. For some of these people, their chocolate is their form of art.

"For me, I come from a family of artists, and making chocolate is my art. I'm glad to be sharing my art along with everyone else who is making art. I think they go great together," said Ariel



Tyler Kittle | Spartan Daily

Attendees enjoy variety of abstract and colorful art and chocolate at The Chocolate and Art show in San Francisco on Saturday.

Wolansky, owner of Choquiero. "I love this event, it's my second year coming here... I'm glad to be back here serving hot chocolate for everyone."

This art, similar to the pieces hanging in the gallery, were not free. It generally cost a few dollars to try these chocolatier's delights. As a free alternative, there was a chocolate fountain for everyone to enjoy, complete with a selection of snacks to cover in

chocolate, or alternatively, a white chocolate fountain for those who don't like chocolate.

The event is unique, and allows artists to get their work out there, plus attendees can indulge in some chocolate late into the night. The next Chocolate and Art show will be July 30 at SOMArts.

Follow Tyler on Twitter
@TylerKittle426

FOLKLORICO from page 1

event were Chihuahua, Tamaulipas, Veracruz, Sinaloa and Jalisco. Guest performers included singer Martin Madrigal, the social media director for the Veterans Student Organization, and Saul Langarica Jr., a trick-ropoer of the cowboy arts.

James Logan High School's Ballet Folklorico performed two dances native to the area of Chihuahua alongside SJSU's group, alongside more combined efforts later in the program.

"A lot of these kids are planning on going to San Jose State," said Jaime Huertas, director of Ballet Folklorico.

The two programs have collaborated in the past, but not in San Jose State's Noche Folklorico. The high school is having its own program on May 14.

Sanchez acknowledged a responsibility to honor those cultures in a professional and high-caliber way. "Any time you're doing cultural dance, you're representing people from a specific time and location that aren't here to represent themselves," Sanchez said.

The program ended as Grupo Folklorico honored its members of the graduating class of 2016, awarding sashes and announcing the names and majors of the group.

"I think it was a great performance, we practiced for many hours," said Laura Vasquez, a graduating senior in psychology. "It was great being up there, especially being along with a high school that both me and Erica (another current member of Grupo Folklorico) were part of. It was a great feeling, It was a great energy

from the crowd, It just felt really good."

Vasquez was among those receiving recognition for graduating and participating in the group.

"To express our culture to our family and friends who are familiar with it is an amazing experience," said Erica De La Cruz, a junior majoring in psychology.

Both De La Cruz and Vasquez acknowledged they would continue their cultural expression after the Noche Folklorico. "I would definitely like to keep dancing, it gives time to myself other than my studies. It's a big stress reliever and (it shows) my culture (and) where I'm from. I would love to keep doing this," Vasquez said.

Follow James on Twitter
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Classifieds

Sudoku Puzzle

	6			9				1
		8		7				5 9
				4 8 6				
			2 1		8 6			
1								5
	3 6			5 9				
		9 7 2						
4 5			6		9			
6			8				4	

DIFFICULTY RATING: ★★★★★☆

Complete the grid so that every row, column and 3x3 box contains every digit from 1 to 9 inclusively.

Previous Solutions

8	1	6	2	5	9	7	4	3
2	5	3	1	4	7	6	8	9
7	4	9	3	6	8	2	5	1
5	3	1	8	7	4	9	6	2
6	9	7	5	3	2	4	1	8
4	2	8	9	1	6	5	3	7
9	8	4	6	2	3	1	7	5
3	7	5	4	9	1	8	2	6
1	6	2	7	8	5	3	9	4

Apr 26th

1	F	2	A	3	R	4	S	5	I	6	P	7	A	8	S	9	T	10	A	11	P	12	S	13	I
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26	O	N	A	G	E	R	27	A	U	R	O	R	A	28											
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39				40	A	B	A	S	E	D	41	B	L	O	T	T	O								
42	A	L	C	O	V	E	43				44	C	L	A	S	S	E	S							
45	B	L	A	D	E	46	C	O	H	O	S	T	47												
48	B	A	N	49	T	O	M	A	C	H	A	50	C	H	E	51									
52	A	N	A	53	T	W	I	S	T	54	E	D	W	I	N										
55	S	O	L	56	Y	O	L	K	S	57	D	A	T	E	D										

Crossword Puzzle

1	2	3	4		5	6	7	8	9		10	11	12	13
14					15						16			
17					18						19			
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46	47	48						49	50					
51						52	53					54	55	56
57						58						59		
60						61						62		
63						64						65		

ACROSS

- 1 United voting group
5 La ____ (opera house)
10 Unappetizing food
14 Turner of old Hollywood
15 Of musical sound
16 12-point type
17 Dec. 24 and 31
18 "Astro Boy" genre
19 Feed store items
20 Household conveniences
23 Apres-ski drink
24 Lift the spirits of
25 Colorless, odorless fuel gas
28 Miner's exit
30 Blacken with fire
31 Athenian lawman
33 "Emergency!" at sea
36 Not bleed?
40 It may have a silver lining?
41 Toy that hums
42 Bridge toll unit
43 Camp Lejeune, e.g.
44 Fire-suppression rake
46 Human moles, e.g.
49 In a vertical direction, nautically
51 In need of a lifeboat
57 Enthusiastic about

DOWN

- 1 Used a Breathylyzer
2 Kilauea outpouring
3 Billfold bills, often
4 Emergency plastic
5 What a batter gets into
6 Zaire, today
7 Inner personality, to Jung
8 Mongolian monk
9 Guinness who was Obi-Wan
10 Pampered to a fault
11 Thick jungle vine
12 Eight people as a unit
13 Antiquated
21 Electrically charged particle
22 "Die Lorelei" poet Heinrich
25 Sound on the rebound
26 God with a hammer

- 27 Alan of "Gilligan's Island"
28 Sax type
29 "How dumb of me!"
31 42 regular, e.g.
32 Lennon's bride
33 Medieval German region, to the French
34 Christiania, now
35 Tool building
37 Edict of the Russian tsar
38 Faux ____
39 Easy task
43 "Look at that!" old-style
44 Combines into one company
45 Truck driver's compartment
46 Cheese choice
47 Comic-strip unit
48 Basketwork fiber
49 To no ____ (worthless)
50 Old copper coin of Finland
52 Stadium with a roof
53 Like some testimony
54 Man Friday
55 Fixes, as fights
56 Program for losers?

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CAMPUS VOICES

What did the Warriors historical quest to 73 wins mean to you?

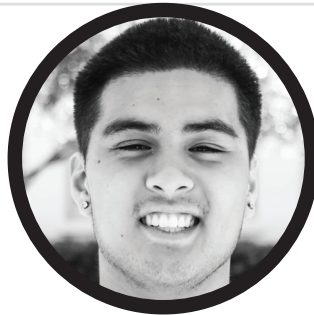
INTERVIEWS CONDUCTED BY
TONY NUNEZ
STAFF WRITER



Henry Doby
Sophomore, chemical engineer
It was really cool that Kobe won and got so many points at the same time. To see that and have the Warriors get 73 wins was pretty awesome.



Justin Guro
Sophomore, year kinesiology
You had Kobe playing his last game and going all out and then at the same time the Warriors were going for the record. It wasn't a boring end to the season.



Sandro Engo
Senior, kinesiology
As a lifelong Warriors fan, I'm getting all emotional right now. It's just really nice to see the Warriors overcoming the struggles they had in the past.

Guns in elementary school are a terrible idea

By Tony Nunez
Staff writer

In early April, the Kingsburg Joint Union School District about 20 miles south of Fresno unanimously voted to allow teachers to carry a gun on campus. I can't understand why they gave the OK.

Allowing teachers and administrators to carry guns is a comical and fraudulent solution to a bigger problem.

The fact that some people think a gun in the hands of a teacher makes the campus safer is sheer ludicrous.

In no situation does having guns in teachers hands make the classroom safer. It does nothing but push a false theory of deterrence.

Sure, deterrence works when you put an alarm on your house or business or if you have a guard dog. In these cases, the people trying to get into houses are, for the most part, not trying to harm a person, according to multiple studies including one done by the Rutgers University School of Criminal Justice. They're only looking for an easy place to burglarize.

When an armed shooter has their mind set on hurting people, there is no deterrence. If someone is that mentally disturbed to search for a gun and plan



an attack on students, then we've already lost.

The Fresno Bee reported the story in Kingsburg and police chief Neil Dadian told the paper that if teachers in the 2012 Sandy Hook shooting were carrying firearms, then they could have prevented those deaths.

"If a staff member wants to put themselves at risk like that, I'm all for it," Dadian said.

Say someone heavily armed does come onto a high school campus with bad intentions. Will a teacher, who most likely has never been trained to shoot another human, be able to not only protect the kids by putting their life on the line, but have the mental fortitude to pull the trigger and kill someone?

I don't believe so.

Placing guns in the hands of teachers doesn't help anyone. What does help? Getting guns out of the wrong hands with expanded background checks, which will stop private sellers from pushing arms to convicted felons or people with mental health problems.

Before you gun-carrying, rifle lovers stop reading and trash me, let me say that I'm not trying to strip away your guns.

The U.S. ranks first in gun ownership per capita, with around 270 million firearms or 89 guns for every

100 people, according to a study on mass shootings conducted from 1966-2012 by Adam Lankford, an associate professor at the University of Alabama Department of Criminal Justice.

Lankford's research also found that the 90 killers who carried out mass shootings in the U.S. amounted to five times as many as the next country.

Here's the constant in his study: countries with higher rates of gun ownership recorded higher rates of mass shootings.

More guns in people's hands doesn't mean protection and freedom.

Every Town Research, a website focused on the education of gun safety, reports that since 2013 there have been 175 school shootings in America.

The facts are right in front of our faces and lead to one conclusion: the U.S. has an obsession with firearms.

As a nation, as we always have, we're trying to treat the symptom, not the problem.

Mass shootings in schools do not happen if the guns don't fall into the wrong hands.

Follow Tony on Twitter
@tony_nunez

There's movies in color but no color in movies

By Kato Guzman
Multimedia editor

As a failed attempt to catch up with the times, Hollywood has been falling into a trend of making white characters black. This isn't diversity, just more of the same.

There's a fight to get black actors more prominent and less stereotypical roles which is great, but to every other ignored race out there, black people made it already.

There are tons of famous black actors, black television shows, black movies and mainstream movies with black leads and supporting characters.

To me and millions of people like me, they've made it past the race barrier. Their roles aren't always perfect, but they are enough times for it to count.

It's hard to think of a movie where the lead role was cast with an Asian, Pacific Islander or Middle Eastern actor. Their roles are often used to fill holes as stereotypes.

Asians are always shown knowing martial arts or being plain weird. Middle Eastern characters are often terrorists. Pacific Islanders, on the rare occasion they make an onscreen appearance, are usually Samoans and appear as thugs or live-action cartoon characters.

Emma Stone was supposed to be half islander in the film "Aloha," and as a half islander myself and having a lot of half islander friends and family, we do not look that pale.

As an Islander, we have few icons to look up to in the film industry. There's the unapologetically homophobic Manny Pacquiao, Dwayne "The Rock" Johnson who usually plays to his black half, Dothraki leader Jason Momoa and the big guy from "Crank" who had a shotgun shoved up his butt by Jason Statham.

So by all means, Hollywood should give more black actors better roles, but don't forget society isn't as black and white as our movies.

Population estimates for 2014 based on previous censuses estimated 63 percent of America is white, so it

is understandable that most movies feature prominently white actors to speak to the majority but a whole 30 percent of the population isn't white.

Researchers at University of Southern California conducted a study in 2015 in which they studied 30,000 films for gender and race inequality. Their studies found that in the top 100 movies of 2014, a disproportionate 73 percent of actors were white, 12.5 percent were black, 5.3 percent were Asian, 4.9 percent were Hispanic and 4.2 percent were other, which is usually where they place Pacific Islanders.

Based on the census, the United States is estimated to have a 17 percent Latino or Hispanic population and 13 percent black population, yet in films those proportions are reversed. If anything, movies should have more Latino or Hispanic roles than black ones.

"Harold and Kumar" was one of few films that made it big, was well-made and let the main actors stay as normal people, undefined by race yet still multicultural.

Warner Bros.' upcoming cinematic superhero universe



has announced Jason Momoa of "Game of Thrones" fame as Aquaman. In the comic books, Aquaman is portrayed as more of a Viking so fans flooded the Internet with outcries of horror asking how they would explain his blonde hair.

The imagery was part of the character, but the blonde hair and the color of his skin were never defining characteristics. I'm sure with the lack of sun he would be as pale as a Viking, but if he lives in the ocean, there is no reason his being of Islander descent should be considered wrong.

Finally, my little cousins and nephews can have a hero that looks like them.

Hollywood began making movies in color in 1935; yet, most films are still just black and white.

Marketability makes it easier to cast black or white actors, but if a change is never started, a change will never happen.

Follow Kato on Twitter
@GuzmanKato

Dear Melissa Hartman,

In response to the recent article "15 an hour will hurt, not help" by Melissa Hartman said: "there are other ways to help them out besides raising the minimum wage over and over again." If everyone from every income bracket is receiving an increase in income except minimum wage workers, how does it allow the minimum wage worker to survive? Everything else increases in price, especially rent, what can that worker do? The time that worker had to go to school or do anything to improve themselves is now going to have to be sacrificed to go get another job to supplement the increased cost of living. Now what if that worker was already at that point. Already given up all his time and opportunity just to keep a roof over his head and keep from being homeless? The cost of living in San Jose is \$55/hr. The average price for a 2 bedroom apartment is \$2700 right now, with the minimum wage being at \$10.30. 4 years ago when the minimum wage was finally raised to \$10 an hour the rent for that same apartment was \$2000. That is a 35% increase in rent and a 3% increase in the minimum wage. If this person decided that this was their home and that they stayed in that same apartment from 2012 then today they would need an extra 68 hours of work just to keep that same roof over their head. I mean has that apartment grown 35%? How will these people even hold on long enough for an EITC to arrive? What justifies leaving the minimum wage in the state that it is in when we have such poor rent control?

Christopher Long Doan
SJSU Communication Studies

Letter to the editor



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42

HONORING — a — LEGEND

By Melissa Hartman
Staff writer

DIGGING DEEPER: Jackie Robinson changed the outlook of baseball fans and players the minute he stepped onto the baseball field. Robinson not only changed the game through the color of his skin, but the effect he had on the field. Here are Robinson's career numbers:

10 years
in the MLB

.311 batting average

734 RBI's

947 runs scored

137 home runs

197 stolen bases

87% stealing pct.

Stats courtesy of Pro Baseball
Reference. Infographic by
Kavin Mistry

San Jose State is known for its cultural variety. While this diversity can be seen through its athletic teams today, diversity in sports has not always been a reality.

Jackie Robinson signed with the Brooklyn Dodgers in 1947, becoming the first African American player in Major League Baseball. After starring on the basepaths, Robinson led the league with 29 stolen bases, was named Rookie of the Year in his first year, National League MVP in 1949 and was a World Series Champion in 1955. He was inducted into the Baseball Hall of Fame in 1962.

Every year on April 15, Major League Baseball honors Robinson on the anniversary of his MLB debut in 1947. This has been an annual holiday since 2004. Though Robinson's debut was almost 70 years ago, he has left a lasting impression on baseball players everywhere, including players at SJSU.

An infielder, like Robinson, Michael Breen discussed how Robinson set the stage for modern day baseball and overcame more than just the color barrier.

"He went in and out every day and did his job regardless of what people said," Breen said. "I try to go in every day and work hard because he had it a lot tougher than I do."

Outfielder Mitch Ravizza said that Robinson made strides for all professional sports at the time.

"You have to take into consideration all the hatred that

he took, and the negativity that he took, throughout his baseball career and his life in general," Ravizza said. "You have to realize he just let it go... he just let it go because he believed in himself and knew he could play the game."

The Spartans were unanimous in declaring that Robinson set an example for many baseball players and the way they should carry themselves before even considering any other factors.

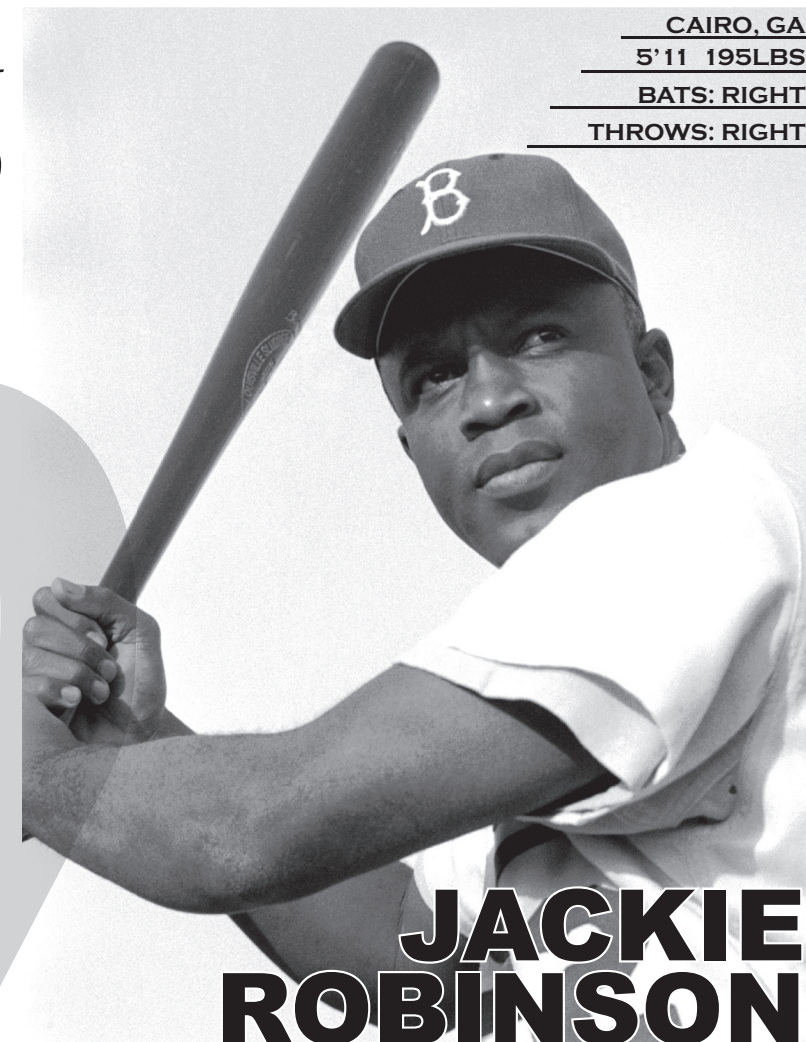
"Robinson is a perfect role model in that when you step across the lines, nothing matters besides playing the game of baseball," said outfielder Dillan Smith. "There's a lot of things that go on around you, and you really just have to play for the game because it's not about you, but about the name across your chest."

Though the Spartans baseball team is primarily white, pitcher Josh Nashed described the team as diverse in personality.

"We have a lot of different personalities, but we have a lot of guys that get along in different age groups," Nashed said. "All the freshmen get along with the seniors, and it's good team chemistry."

Pitcher Zach Tanner described himself as the new guy and said that age disparity was never really that apparent to him with this team. He agreed with Nashed that the team comradery and the differences between each player on the team was a huge factor.

Breen thought that the team was



CAIRO, GA
5'11 195LBS
BATS: RIGHT
THROWS: RIGHT

JACKIE ROBINSON

Photo by Bob Sandberg
via Google images

Modern Day Connection

Each season, on Jackie Robinson day, every MLB team wears the number 42 on their back of their players' jerseys in place of their usual number to honor Robinson.

The last MLB player to wear number 42 as their regular jersey was New York Yankees closer Mariano Rivera who retired in 2013.

similar but diverse at the same time because of their different backgrounds.

"Some guys are from San Jose which is a huge city," Breen said. "A lot of guys are from smaller cities like Bakersfield... it's different walks of life and it's funny how we all come to the same place and do the same thing just because of our passions and talents."

Robinson left an impact on the sport that will never be forgotten. He once said "The way I figured it, I was even with baseball and it was even with me. The game had done much for me, and I had done much for it."

Follow Melissa on Twitter
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